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Oberlin, Oberlin College, Main Library, Special Collections, sine numero

Description: Hall Antiphonal ff. 151 - Original binding of parchment over wooden boards. Edges protected by iron, with iron circle in the center top cover supporting a brass boss. Brass boss missing on back cover. - Gift of Prof. James H. Hall, a member of the Oberlin Conservatory Faculty (1927-1955).

Notes: - Occasional cellophane tape marks and paper patches, usually in the spacious bottom margin that probably invited removal of parchment to make other documents.

Number of Parts: 1 - *Number of Images Available:* 24

Direct Link: http://ds.lib.berkeley.edu/sinenumero_26

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-151v

Description: - Parchment - 770 x 530 mm - 5 lines of text and music. Quire and leaf signatures as letters of the alphabet and roman numerals.

Country: Italy

Region:

Assigned Date: s. XV²

Dated by scribe: No

Document: No

Script: Formal gothic

Music: Square notation on 4-line red staves

Other Decoration: Large illuminated capitals on gold ground with floral in-filling and painted leaves extending into margins. Large initials with mainly abstract in-filling in red, blue, and green penwork.

Notes: Early modern foliation in arabic numerals placed at the lower right corner of the text area; 12 (decorated?) leaves presumed missing because of stubs, interrupted foliation (i.e. ff. 4, 5, 21, 35, 98, 109, 113, 124, 125, 134, 145, 160) and text. Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1450 - 1499

Inscribed Date:

Number of Scribes:

Text 1: ff. 1-151v

Title: Antiphonal

Language(s): Latin

Notes: Missing twelve leaves presumably those with significant decoration signalling major text divisions.



Binding Front cover.

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Binding Detail of front cover with split thongs and spine.

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Binding Front pastedown with blue paper patch and vertically in upper left, a dealer's code (?), 3.300.

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f. 2 Present opening leaf with pen-flourished and strapwork initials.

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f. 36 Painted and penflourished initials.

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f. 41v Some flaking of ink (flesh side of the parchment).

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f. 51v Custos at the ends of the lines of music that continue to the following line.

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f. 61v Shadow of text, music and decoration on the recto of the leaf showing through to the verso.

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f. 63 Shadow of the centered catchword on the verso showing through on the recto.

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f. 65 Rubric written in 2 columns at end of first line of music; quire and leaf signature, "I ii."

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f. 68 Bird in the border decoration of the initial.

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f. 72v Painted and penflourished initials.

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f. 76v

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f. 89v Bird in decoration of the initial.

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f. 100 Penflourished initial.

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f. 114 Repair in lower margin with scrap written in Italian.

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f. 114v Blue paper patch on the recto, but visible from the verso.

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f. 126 The two leaves, 124-125, cut out; on f. 126, part of the service for John the Evangelist; the letter "i" is dotted, presumably with the dot added at a later date.

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f. 147v Penflourished initial; rubric.

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f. 154v Penflourished intial; strapwork initial touched in yellow.

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Binding Back cover with wooden rails attached to board as gliders to move book more easily. Paper label with shelfmark "O" and title, "Antiphonarium feriale ab Adventu usque ad Circumcisionem inclusive."

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